

Viola

Charlie Barber



for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in Bb / A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drum, Snare Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 18 minutes

Programme note:

Cinema italiano for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

Rocco e i suoi fratelli (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

Roma città aperta (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

Il giardino dei Finzi Contini (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

La Dolce Vita Federico Fellini, 1960; music: Nino Rota

Cinema Paradiso Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber

May 2026

Cinema italiano

1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

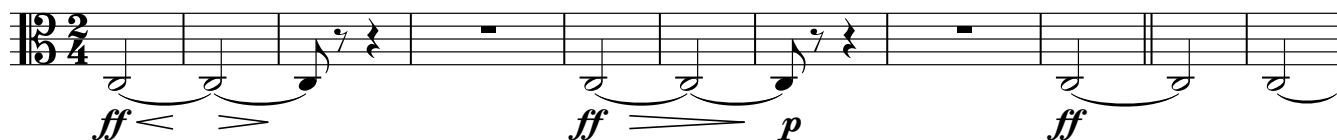
i. Main titles

Pesante, drammatico

Nino Rota
(arr. Charlie Barber)

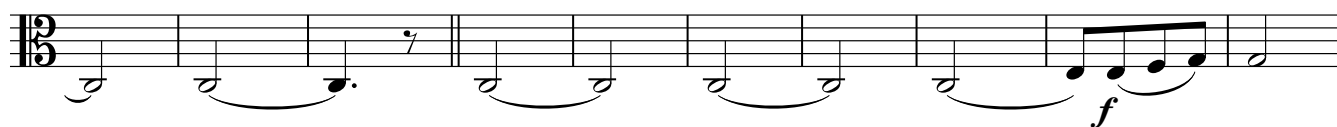
A ♩ = 84

B



12

C



22



ii. Terra Lontana

D Tempo di valse ♩ = 58

pizz.

31



39



47

E



55



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63 **F** arco
mf

71

79 **G**

86

91 **H**
p

99

107 **I**



115



122



128

poco Rall...

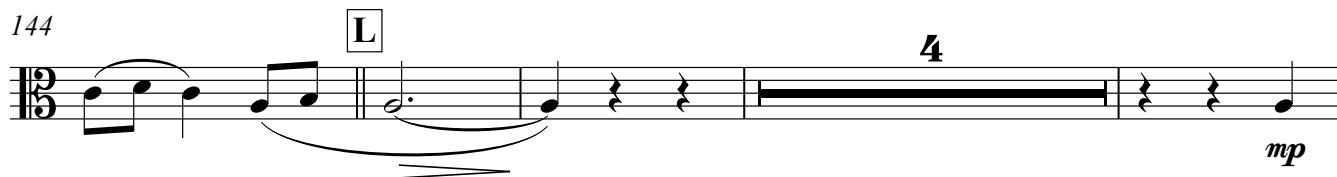
K **a tempo**



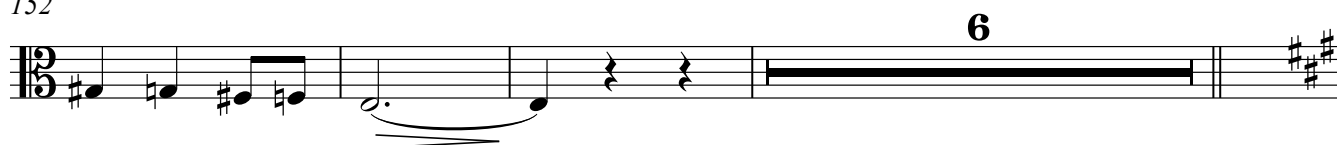
136



144



152



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161 **M**

mf

169

177

mf *f* *p*

185

mp *p* *dim.* *pp*

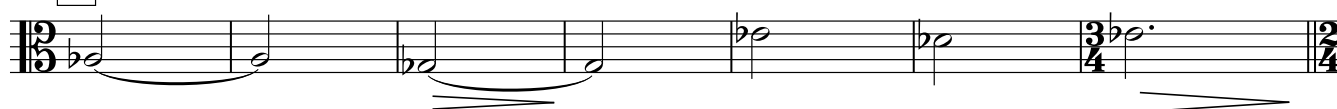
iii. Nadia

Andante, con espressivo

192 **N** ♩ = 76



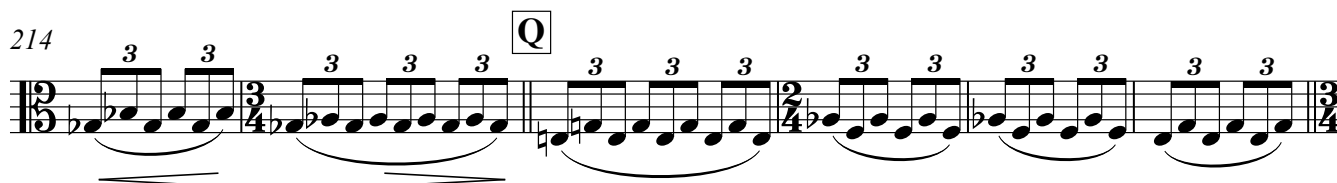
201 **O**



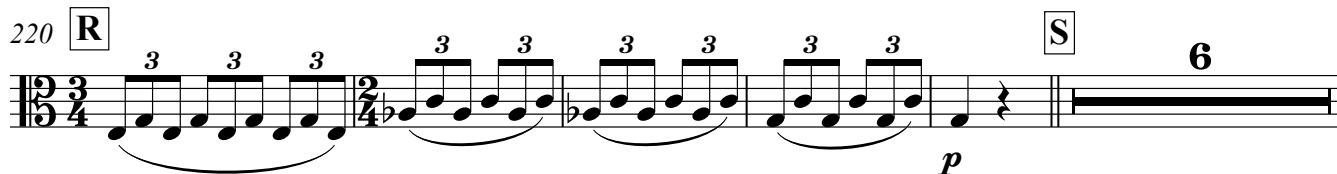
208 **P**



214



220 **R**



S

6

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231 T

p *pp* *f* *sempre pp*

238

245 U

249

pp

2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Andante
♩ = 60

254 A

Renzo Rossellini
(arr. Charlie Barber)

p *p* *p* *p*

257 B

260

263

p

266

p

269

p pizz.

272

arco

276 **C** Misterioso
Più mosso ♩ = 66

pp

282

f *ben marc.* *cresc.*

287

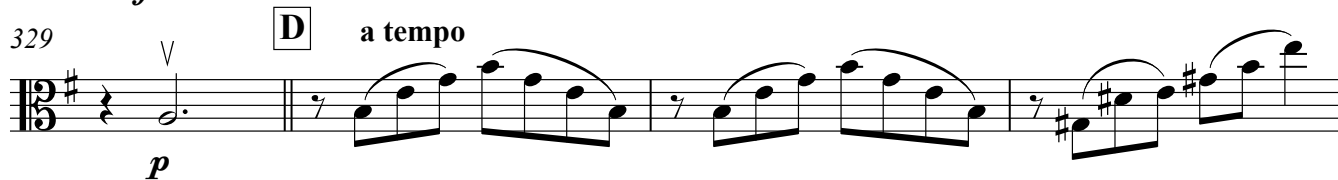
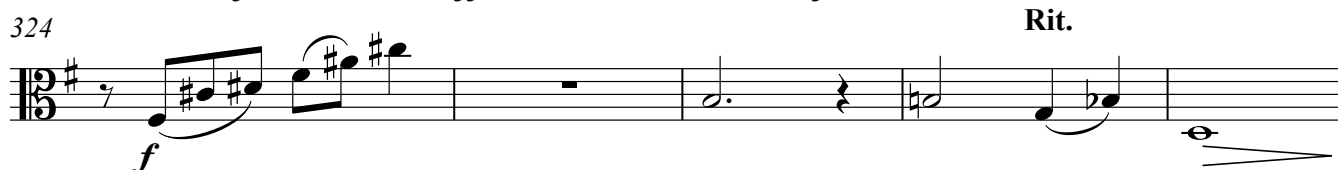
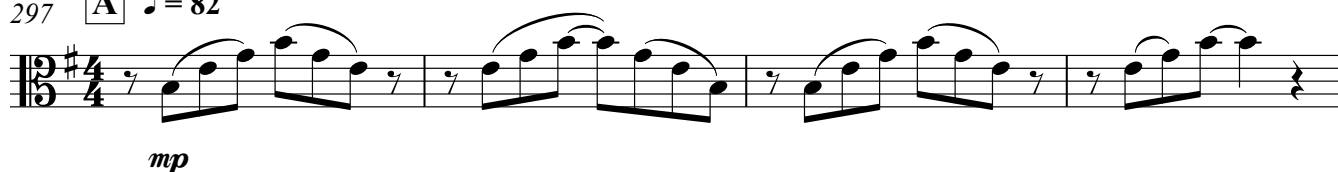
pp *p* *f*

291

ff *ppp* *a niente*

3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Moderato poco rubatoManuel De Sica
(arr. Charlie Barber)297 **A** ♩ = 82

340 **E**

mp

344

348 **F**

pp

351

Rit.

ppp

4. La dolce vita

dir. Federico Fellini, 1960

i. Main titles

Nino Rota
(arr. Charlie Barber)

A Brillante, Allegro non troppo
♩ = 116

355

f

360 **B**

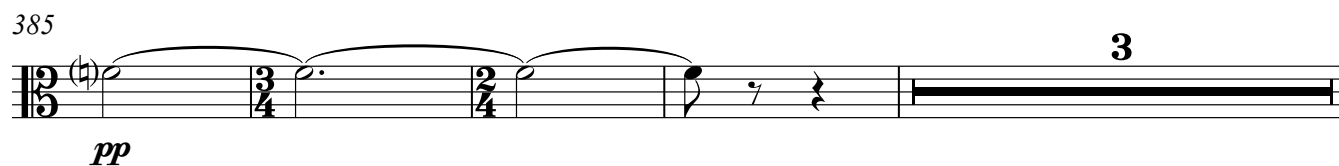
ff

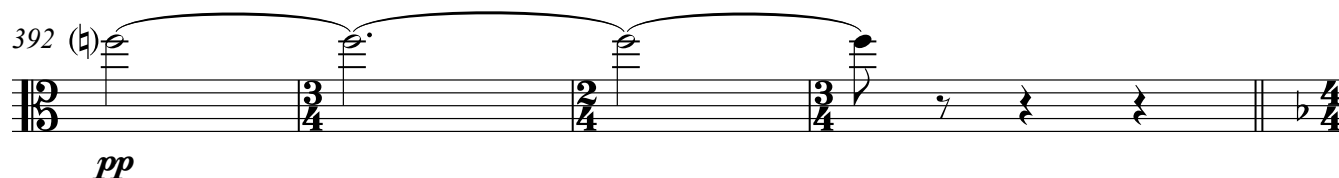
368

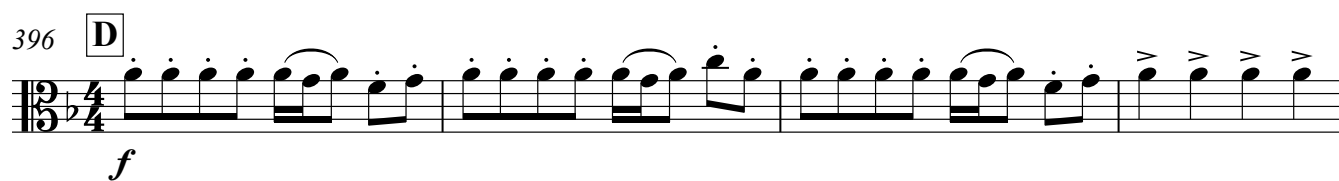
f

373 **C**

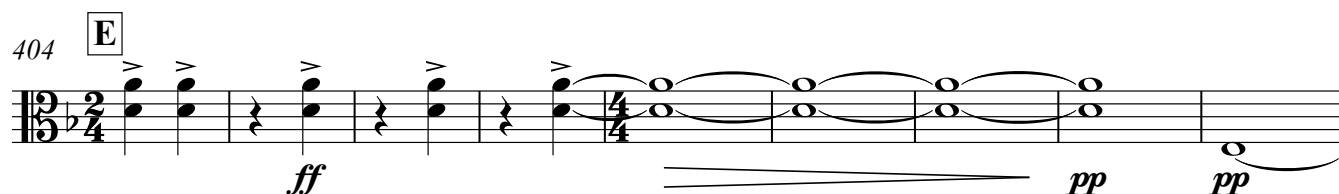
f

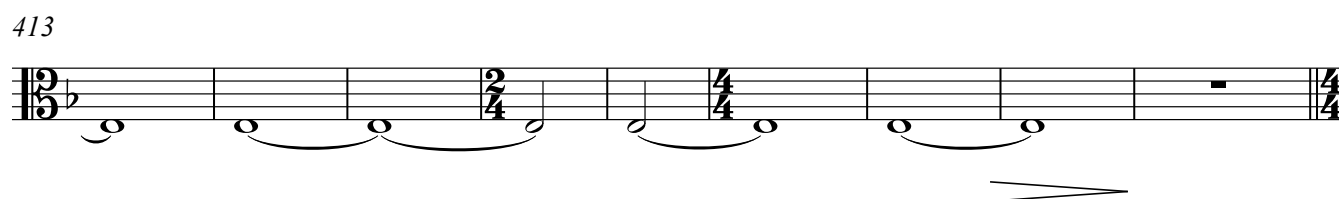
385 

392 

396 **D** 

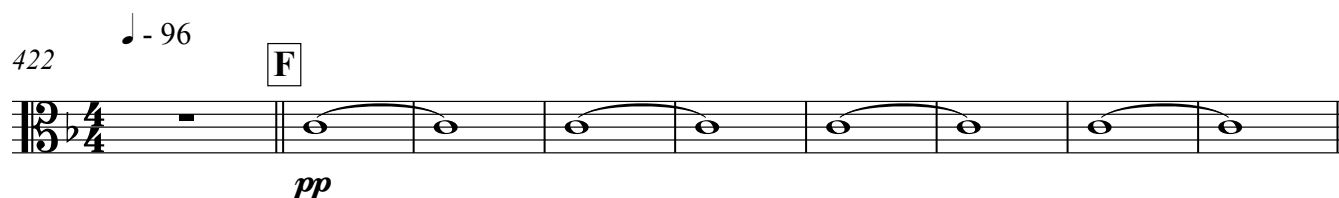
400 **Festoso** 

404 **E** 

413 

ii. La dolce vita (main theme)

Moderato, rubato

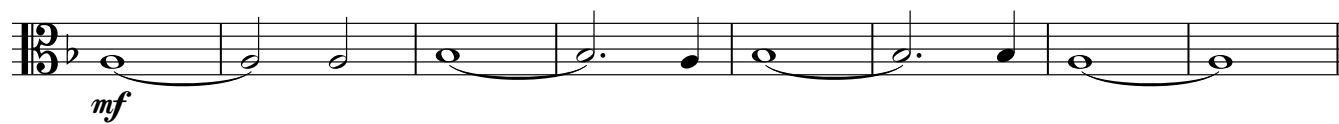
422 

431 **Più mosso** 

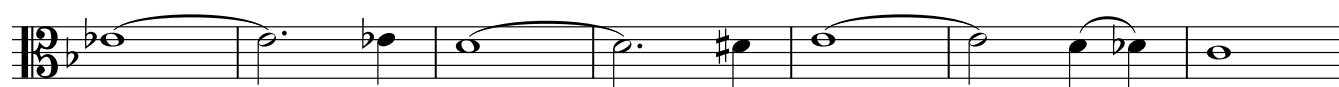
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13

439 **G**



447



454 **H**



461



469



477



5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

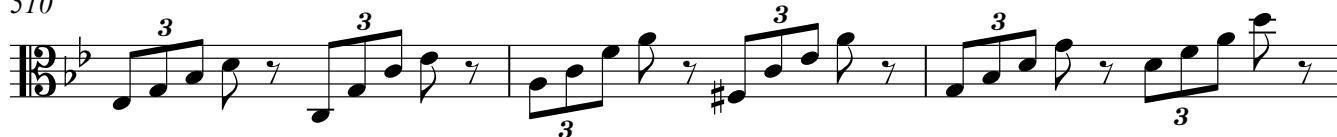
Andante, tranquillo

Ennio Morricone
(arr. Charlie Barber)483 **A** ♩ = 60487 **B**494 **C**

500

506 **D** con slancio
détaché, full bows

510



513



515 **E**

ff

520

f

522

cresc. *ff*

525 **F** **Meno mosso**
♩ = 56

pp

533 **G**

f

538

3

541

ff